



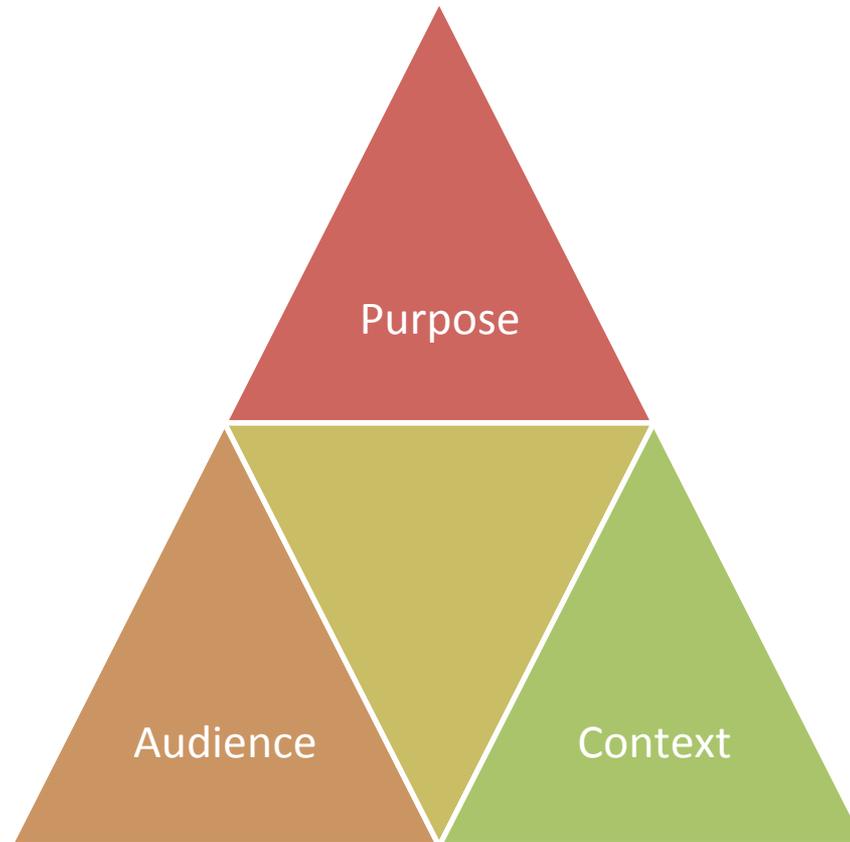
STRATEGIZING BUSINESS COMMUNICATION

Purpose, Audience, and Context

Daylanne Markwardt, Ph.D.

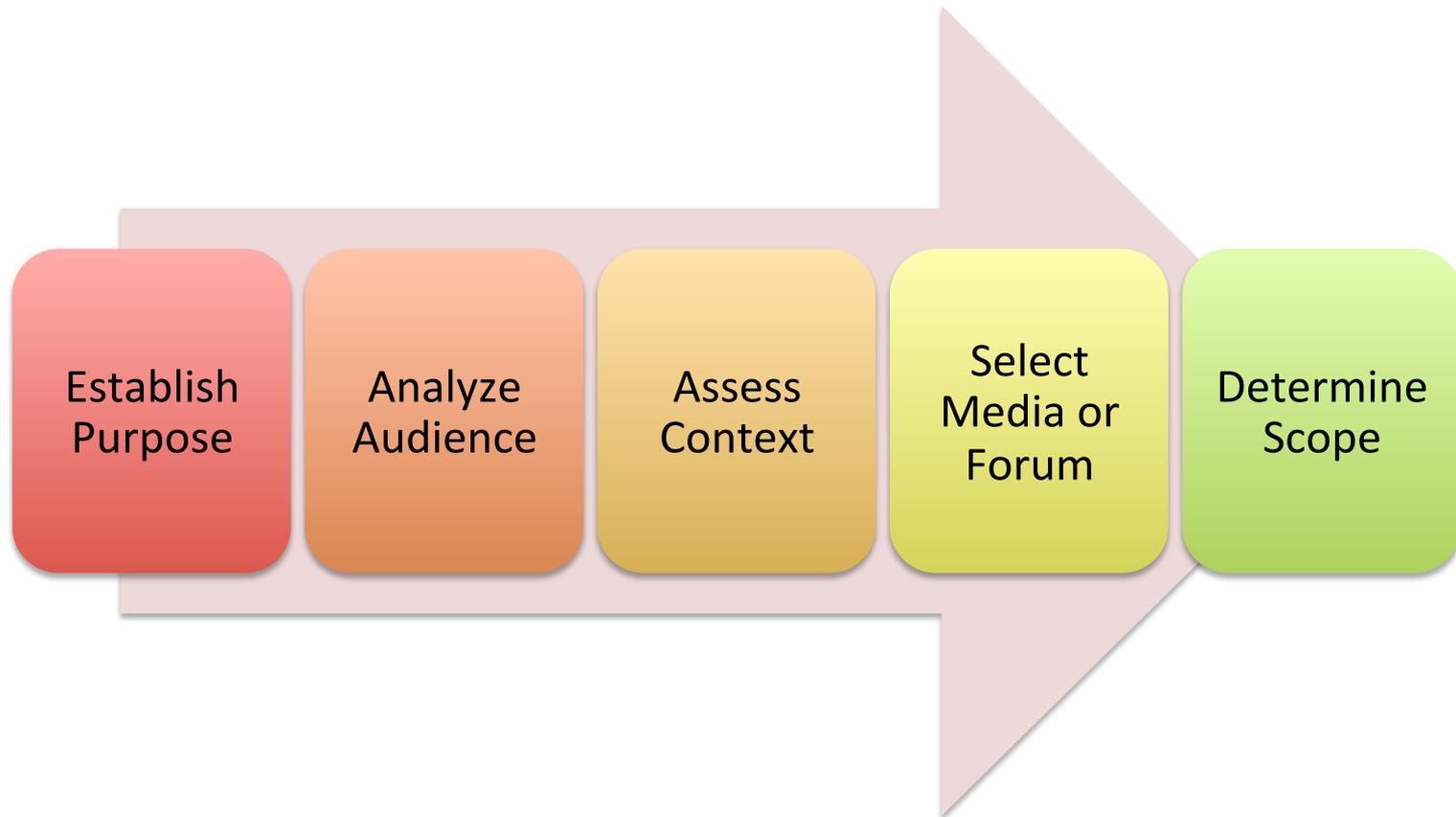


The Rhetorical Triangle



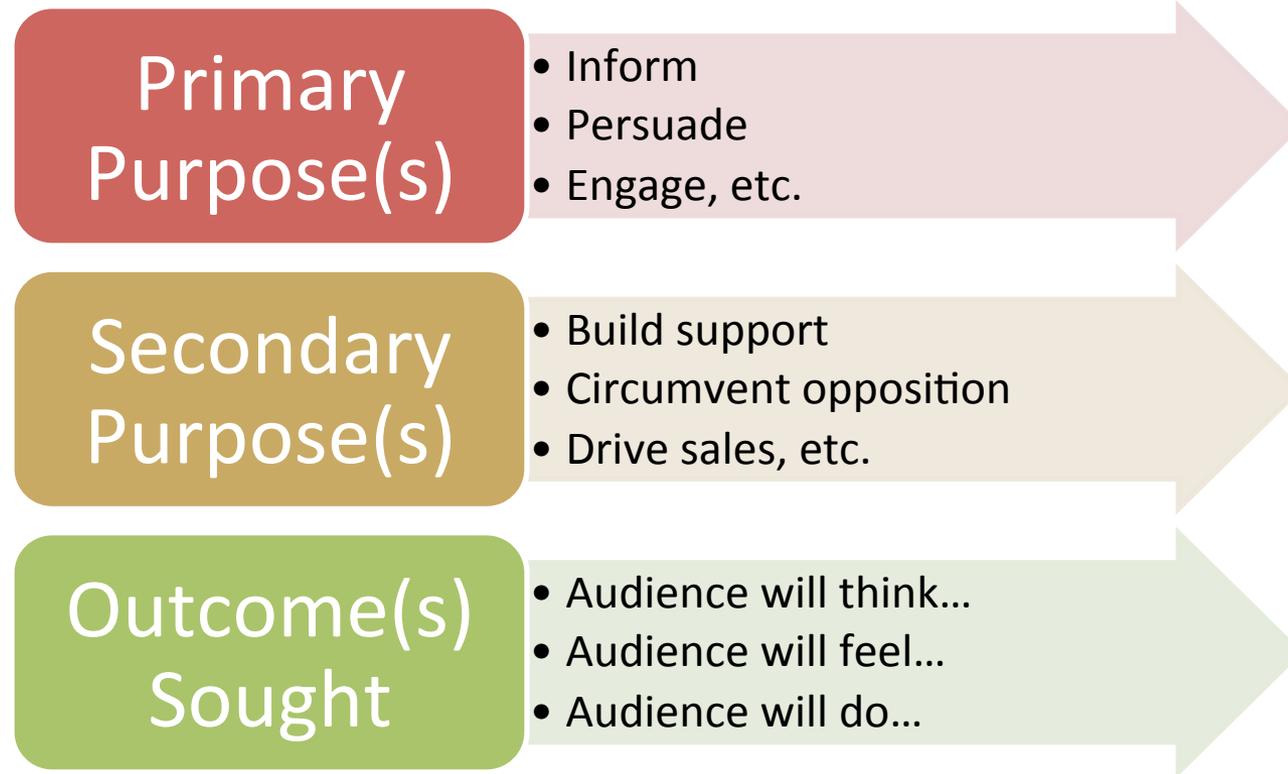


Strategizing Business Messages





Establishing the Purpose





Analyzing the Audience

Primary Audience

- Those to whom communication is primarily addressed
- Targeted readers or listeners

Secondary Audience

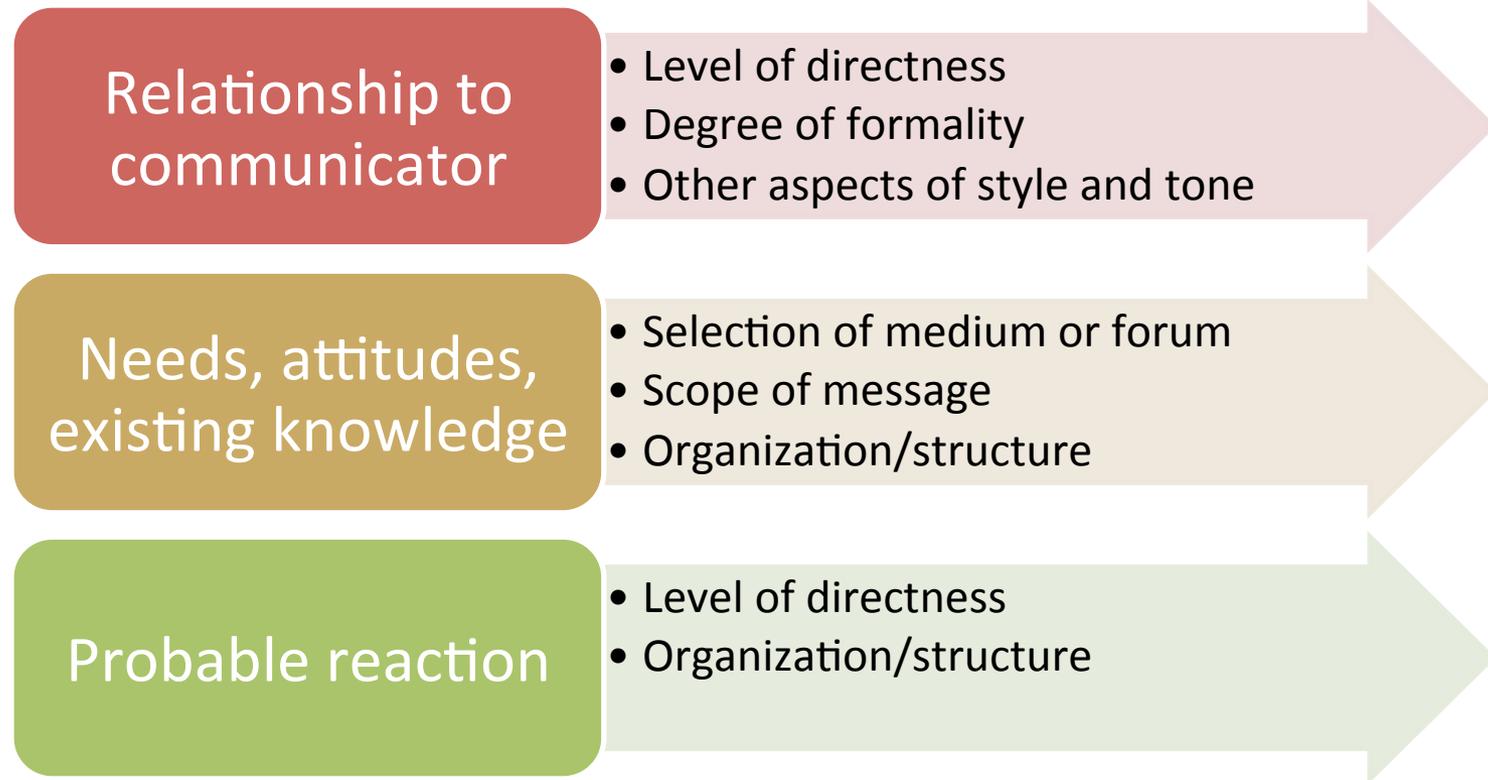
- Those copied or blind-copied
- Other intended readers or listeners

Accidental Audience

- Others who may receive communication secondhand
- Unintended readers or listeners

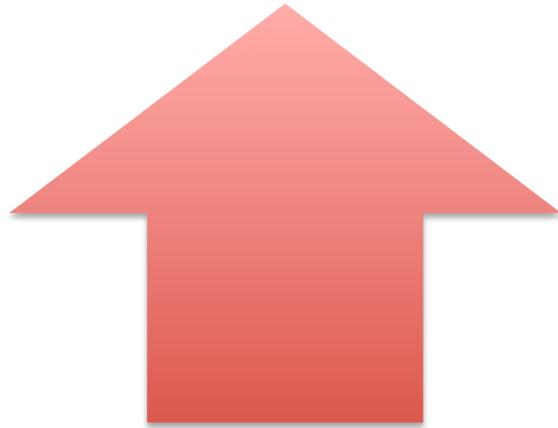


Analyzing the Audience



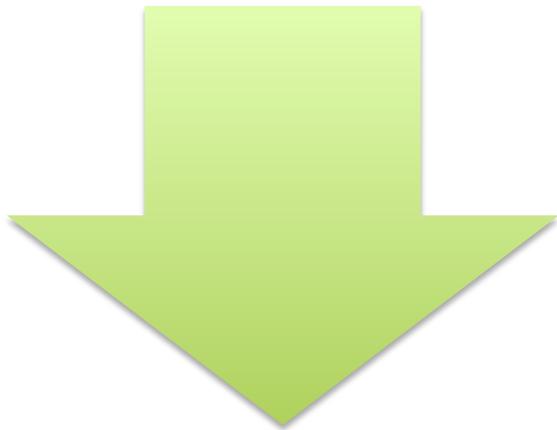


Level of Formality



Greater distance from
writer

Greater formality

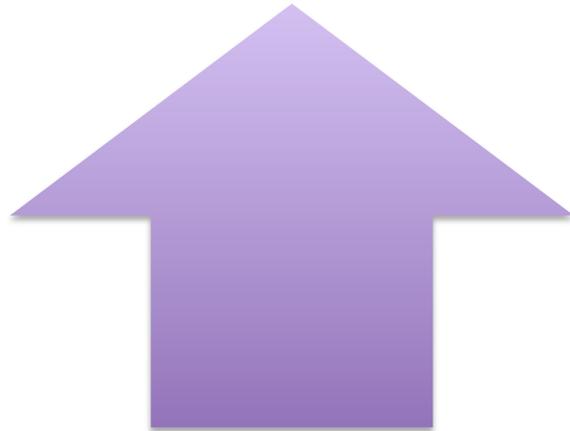


Less distance from writer

Less formality



Level of Directness

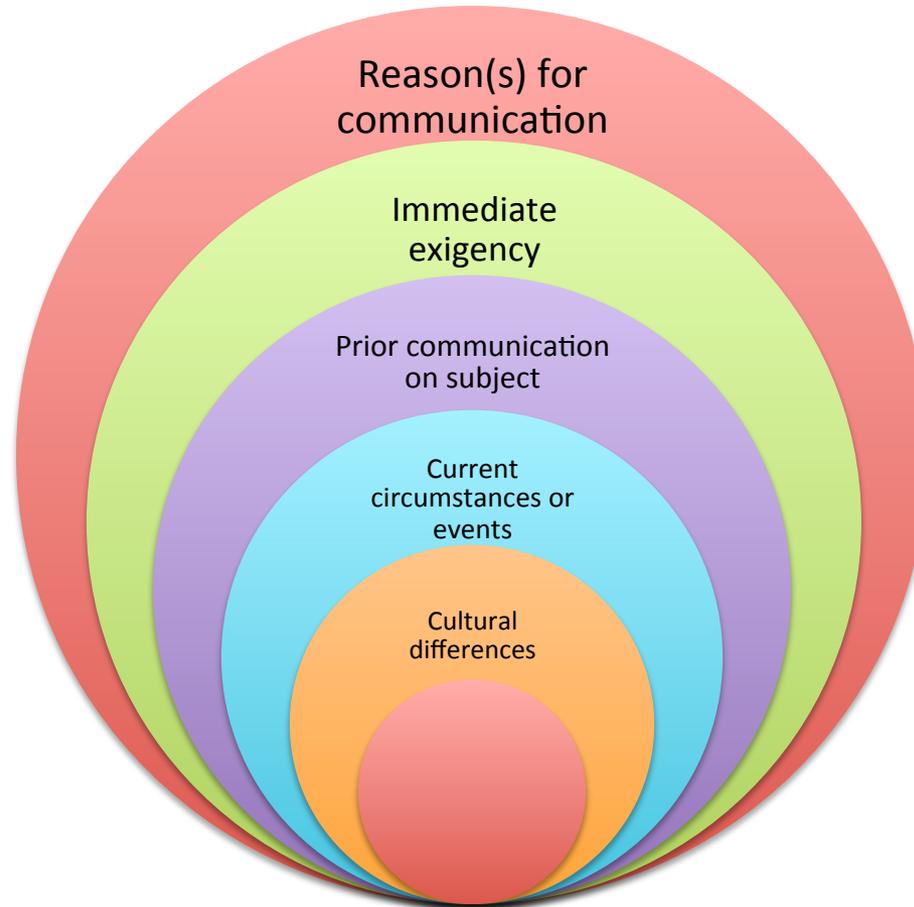


Less resistance anticipated
Less distance from writer
More directness



More resistance anticipated
More distance from writer
Less directness

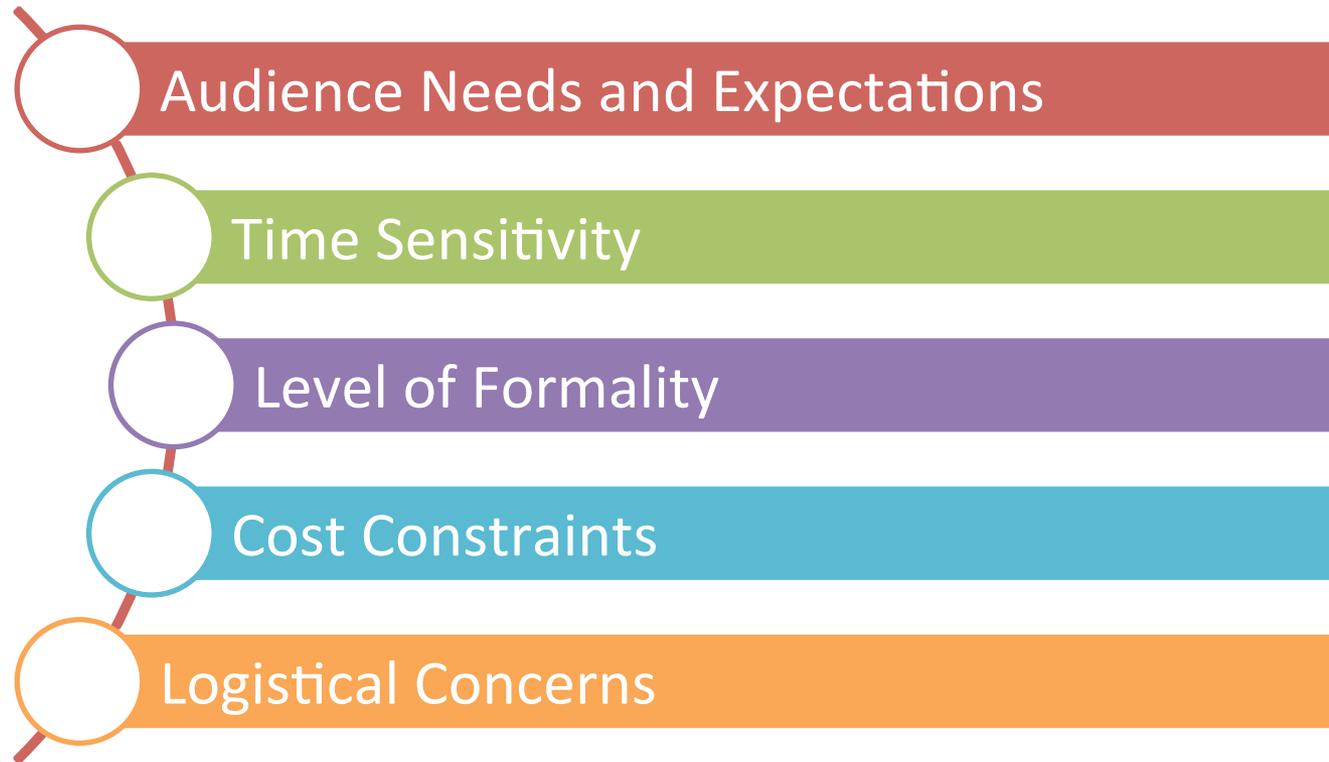
Assessing the Context





Selecting the Medium or Forum

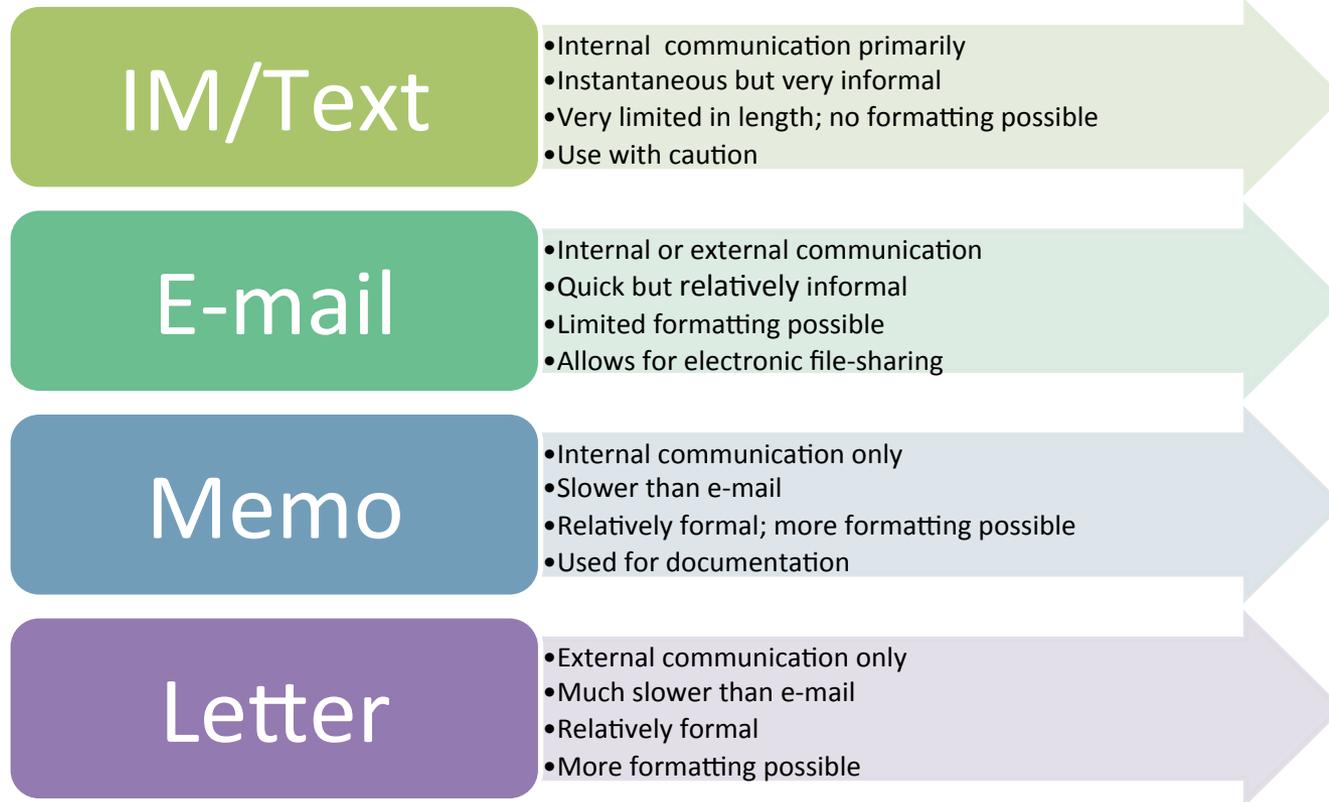
Key Considerations





Selecting the Medium or Forum

Common Written Channels

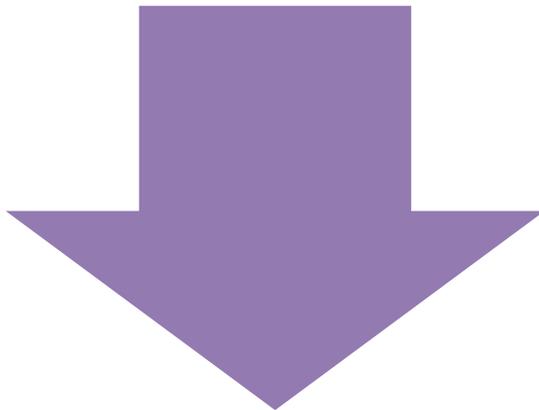




Determining the Scope



Less existing knowledge
More relevance or interest
Broader scope
Greater detail



More existing knowledge
Less relevance or interest
Narrower scope
Fewer details



Organizational Pattern: Routine Business Messages

P: Purpose and Context

D: Details

A: Action



Organizational Pattern: Negative/Sensitive Messages

Context/Buffer

Background/Explanation

Bad News

Silver Lining

Action/Goodwill Closing



Organizational Pattern: Persuasive Messages (Resistance Anticipated)

Buffer/Context

Problem or Need

Reasons for Adopting Proposal

Proposal

Action/Goodwill Closing



Organizational Pattern: Persuasive Messages (Little or No Resistance Anticipated)

Buffer/Context

Problem or Need

Proposal

Reasons for Adopting Proposal

Action/Goodwill Closing